



# JACK SELF


GAME DEVELOPER & PRODUCER

94 Beauchamp Road, KT8 2PH 

(+44) 07847430288 

[jackeddieself@hotmail.com](mailto:jackeddieself@hotmail.com) 

[Linkedin.com/in/jack-self](https://www.linkedin.com/in/jack-self) 

[www.jackeddieself.com](http://www.jackeddieself.com) 

## SUMMARY

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Game Developer and Producer with proven experience in quality assurance and leading cross-disciplinary teams of 50+ developers. Currently volunteering as a Producer at indie start-up Burning Cinder Games, with prior roles as Product Owner and Design Director at Thunder Blossom Games. Academically, I hold a First-Class Honours BSc in Computer Games (Indie) from Southampton Solent University, where I achieved full marks (100/100) for my Final Major Project, and an Upper Second-Class Honours MA in Indie Game Development from Falmouth University.

## WORK EXPERIENCE

### Producer & QA Lead | Burning Cinder Games

*Part-time | Sept 2024 – Present*

- Oversee production, managing the backlog, documentation, and sprint facilitation.
- Lead a volunteer team of 8–10 junior developers on an Unreal Engine 5 (UE5) horror game, establishing key social channels and setting up a Steam page.
- Facilitate team syncs and agile ceremonies to strengthen workflows and improve communication.
- Monitor progress and flag issues, helping prevent bugs and workflow bottlenecks.
- Recruited additional developers to address team constraints and enhance overall productivity.

### Product Owner | Thunder Blossom Games

*Part-time | May 2024 – Sept 2024*

- Led a 50+ developer team on a Games-as-a-Service (GaaS) project in UE5, prioritising bug tracking and quality control throughout development.
- Played a key role in fostering collaboration between Thunder Blossom Games and Cave Bear Games, a large volunteer-based studio dedicated to helping aspiring developers secure jobs in the industry.
- Coordinated sprint ceremonies and regular team syncs, using tools like ClickUp, Jira, and Trello to ensure smooth workflows and bug resolution.
- Identified project risks, facilitated issue resolution, and kept stakeholders informed, focusing on maintaining product quality and meeting deadlines.

### Design Director | Thunder Blossom Games

*Part-time | May 2024 – Sept 2024*

- Directed the design for a multiplayer GaaS project in UE5, ensuring quality standards were integrated throughout the design process.
- Established a structured feature pitching process, ensuring clear communication of ideas and prioritising QA considerations during submission and review.
- Provided leadership and mentorship to emerging talent, fostering teamwork to achieve high-quality results.
- Ensured clarity and accessibility of key documentation, including the Game Design Document (GDD).
- Contributed as a backend team member in a dedicated feature team, hosting daily scrum meetings and facilitating communication.

## **Co-Founder, Game Developer & QA Tester | Team Cerberus**

*Part-time | Jan 2021 – Present*

Conduct QA testing across all stages of development to ensure stability, polish, and alignment with design specifications in both multiplayer and single-player projects.

## **Medical Coder | Giggs Hill Surgery**

*Part-time | Oct 2010 – Mar 2015*

Responsible for scanning patient letters, organising them by medical department, forwarding them to assigned GPs, and entering patient details into the surgery's database.

## **CORE SKILLS & CERTIFICATIONS**

- ✓ Unity and UE 4/5 development experience; additional exposure to GameMaker Studio and Godot.
- ✓ Proficient in C# with working knowledge of Blueprint, C++, and scripting fundamentals.
- ✓ Professional Scrum Master I (PSM I), Scrum.org certified.
- ✓ Strong understanding of Agile/Scrum workflows, sprint planning, and cross-disciplinary collaboration.

## **EDUCATION**

### **MA Indie Game Development | Falmouth University**

*Jan 2022 – Jan 2024*

Achieved Merit (M-PG) in Indie Game Development. Notable module grades include Final Major Project (Dist.), Game Development (Dist.), Indie Game Start-Up (Merit), and Co-Creative Design & Development Practice (Merit). Documented my work in the [Critical Reflective Journal](#).

### **BSc (Hons) Computer Games (Indie) | Southampton Solent University**

*Sept 2017 – June 2020*

Graduated with First-Class Honours in Computer Games (Indie), earning full marks (100/100) in the Final Major Project, along with A grades in Video Game Design, Mobile Applications, and Sound for Games.

### **EPQ Game Development | Esher College**

*Sept 2014 – June 2016*

Completed BTEC Diploma in Media Production (Dist.\* Dist.\*), EPQ in Game Development (A), AS-Level in Mathematics & Statistics, and A-Level in Film Studies.

### **9 GCSEs (A\* - C) | Esher High School**

*Sept 2009 – June 2014*

Achieved notable grades in Additional Science (B), English Language & Literature (C), Mathematics (B), and Media Studies (B).

## **VOLUNTEER EXPERIENCE**

### **Code Clinic Tutor | Southampton Solent University**

*Sept 2019 – June 2020*

Volunteered as a Code Clinic Tutor at Video Game Academy (VGA), assisting students with C# programming, hosting game jams, and helping establish VGA as an extracurricular activity.

**References available upon request.**